

Amendments to the Claims

1 1. (original) A method for encoding a video including a sequence of frames,
2 comprising:

3 measuring a variance of pixel intensities in a current frame;
4 assigning, according to rate and buffer fullness constraints, a number
5 of bits to encode the current frame;

6 determining a multiplier value directly as a function of only the
7 variance and the number of bits assigned to the current frame;

8 estimating motion vectors between a reference frame and the current
9 frame;

10 determining a sum of absolute difference (SAD) based on a motion
11 compensated residual between the reference frame and the current frame;

12 selecting an encoding mode for each macro block in the current frame
13 based on the sum of absolute difference, the motion vectors and the
14 multiplier value; and

15 encoding the motion compensated residual based on the encoding
16 mode, multiplier value and the number of allocated bits.

1 2. (original) The method of claim 1, in which the encoding further
2 comprises:

3 determining a quantization scale as a function of only the multiplier
4 value and the number of bits assigned to the current frame;

5 extracting rate and distortion information associated with encoding
6 each macro block in frame DCT mode and field DCT mode;

selecting a DCT type for each macro block in the current frame based
on the multiplier value and the rate and distortion information;
transforming each macro block according to the selected DCT type;
quantizing each transformed macro block according to the selected
quantizer; and
variable-length coding each quantized macro block as a bitstream.

3. (canceled)

4. (original) The method of claim 1, in which the multiplier value is
 $\lambda = 2 \ln 2 \times \sigma^2 2^{-2R}$, where R is the rate, and σ^2 is the variance.

5. (canceled)

6. (canceled)

7. (canceled)

8. (original) The method of claim 1, in which the selecting of the encoding
mode further comprises:
minimizing a cost function $\text{cost} = D + \lambda R$, where D is the distortion, R
is the rate, λ is the multiplier;
modeling the distortion D by $D(Q, SAD) = a \times Q \times SAD$, where a is a
constant coefficient; and
modeling the rate by $R(Q, SAD) = MV + b \times SAD / Q$, where MV is an
encoding rate for the motion vectors, and b is a constant coefficient.

1 9. (original) The method of claim 2, in which the selecting of the DCT type
2 is based on the multiplier.

1 10. (original) The method of claim 2, in which the quantization scale is
2 selected with a sliding window.